

Stand by the Cross

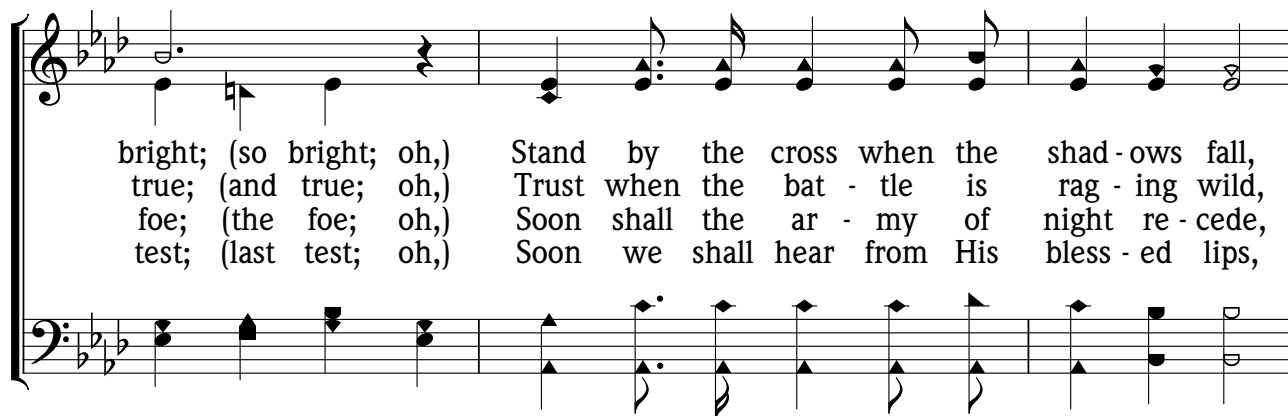
"... the gospel which I preached unto you, ... by which also ye are saved, if ye hold fast the word ..." — I Corinthians 15:1-2

D. O. T. 1907


Daniel Otis Teasley 1907



1. Stand by the cross when the morn-ing sun Beams on your way so
2. Stand by the cross till the day is done, Firm to the end and
3. Stand by the cross like a sol - dier strong, Fear - less - ly face the
4. Stand by the cross till the Lord re - turns, Faith - ful through life's last



bright; (so bright; oh,) Stand by the cross when the shad - ows fall,
true; (and true; oh,) Trust when the bat - tle is rag - ing wild,
foe; (the foe; oh,) Soon shall the ar - my of night re - cede,
test; (last test; oh,) Soon we shall hear from His bless - ed lips,



Chorus
Soon we shall tri - umph for God and right. Stand by the cross, sol-dier,
For there is wait - ing a crown for you.
Back from the morn-ing's tri - umph-ant glow.
"Lay down thy ar - mor and be at rest." Stand,



stand,
stand by the cross, sol-dier, stand, Vic-t'ry will come by and by;
stand by the cross;

Stand by the Cross

The image shows a musical score for the hymn "Stand by the Cross". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written between the two staves, aligned with the notes. The score ends with a double bar line.

Stand by the cross, sol-dier, stand, And we'll con-quer tho' we die.
Stand, stand by the cross,